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DANCE



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DANCE

 **WORSHIP ARTS**
CONSERVATORY

**God's Gifting
Our Training
Your Future**

**Classes
Begin
January 9**

**APPLY
NOW!**

Helping you serve with confidence

 **WORSHIP ARTS**
CONSERVATORY

**God's Gifting
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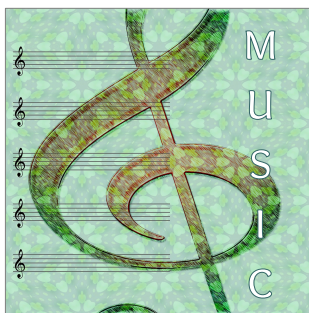
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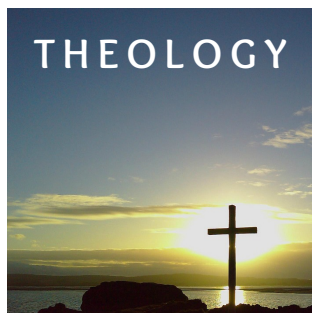
Helping you serve with confidence



MINISTRY



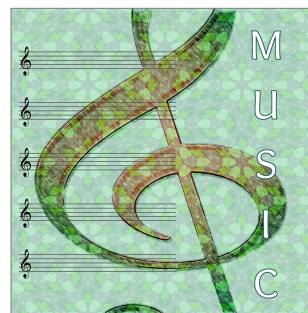
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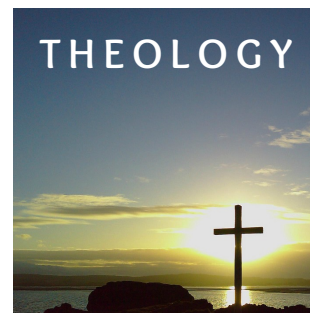
THEOLOGY



MINISTRY



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THEOLOGY

WINTER 2017 COURSES

Drawing I – 3 credits (Online)

An introduction to basic observational drawing concepts: line, space, form and perspective. Gain awareness and skills to create on paper what your eye sees.

Painting I – 3 credits (Tuesdays, 10 am – 12 Noon)

Learn to use a wide variety of painting materials, media and methods. Develop the fundamental tools and techniques of painting.

Bible Study Methods – 3 credits (Tuesdays, 7 – 9 pm)

Study the basic principles and methods of Bible study. Procedures are learned for the careful observation, analysis and interpretation of the text.

Introduction to Worship Dance – 3 credits (Tuesdays, 7 – 9 pm)

An introduction to dance as a means of worship by examining the history, terminology and basic techniques as applied to a Christian setting.

Ballet I – 2 credits (Wednesdays, 6 – 7:40 pm)

An introduction to the basic skills and terminology of ballet. Students will practice barre and center exercises based upon the classical ballet vocabulary and theories of order, tempo, placement and musicality.

Spiritual Foundations – 3 credits (Mondays, 7 – 9 pm)

A study of the disciplines and practices that help develop a growing and dynamic relationship with God. Learn and practice a variety of disciplines that have helped Christians throughout the ages draw closer to God.

Voice Class – 2 credits (Online)

Study basic vocal techniques, including breathing, tone production, note reading, and fundamental vocabulary for singers. Learn healthy vocal habits.

Guitar Class – 2 credits (Tuesdays, 7 – 8:30 pm)

Study basic acoustic guitar techniques, including tuning, strumming, picking, reading chord symbols, using a capo, and the most common chord progressions.

Instrumental Ensemble – 1 credit or Audit (Sundays, 3 – 5 pm)

Learn wind ensemble literature. Represent the Conservatory by performing at various venues. Audition may be required.

Worship Theology – 3 credits (Day & Time TBD)

A study of the biblical, historical, practical and theological foundations of Christian worship. Students will develop a philosophy of worship based upon the tradition of the church yet relevant to today's culture.

For more info and to apply go to
www.worshiparts.net



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