

WORSHIP ARTS CONSERVATORY

**Trained and Skilled
for Worship**

1 Chr. 25:7

WINTER COURSE OFFERINGS

ART

Design I ART 210 - 3 credits

An introduction to the abstract elements of line, texture, shape, space, color, values and patterns. Employ basic media techniques and tools with emphasis on craftsmanship.

Digital Imagery ART 230 - 3 credits

Provides foundational instruction in digital based photographic imagery. Learn to plan and produce digital images that demonstrate an understanding of composition, light, color and visual impact.

BIBLE AND THEOLOGY

New Testament Survey

BIL 110 - 3 credits

A survey of the literature and interpretation of the New Testament. Attention will be given to the central themes, and the authorship, date, setting, theme, purpose, structure and general content of each book. The life of Christ, history of the church and impact of the Apostle Paul will also be highlighted.

Theology 1

THE 210 - 3 credits

An introduction to the doctrines of the Christian faith with an emphasis on those that are accepted by all evangelical denominations especially as evidenced by the creeds of the faith.

DANCE

Intro to Worship Dance

DAN 101 - 3 credits

An introduction to dance as a means of worship by examining the history, terminology and basic techniques of dance as applied to a Christian setting.

MUSIC AND WORSHIP

Elements of Music

MUS 105 - 3 credits

An introduction to the fundamentals of music: major and minor scales, key signatures, triads, and simple tonal harmony.

Worship Band Techniques

WOR 220 - 3 credits

Learn how to have an effective worship rehearsal. Learn how to prepare for rehearsal, techniques for an effective rehearsal, characteristics and uses of each of the main instruments in a standard rhythm section, and characteristics of various contemporary music styles **Prerequisite:** MUS-110 or approval of Music Department.

Choral Conducting

MUS 230 - 3 credits

An introduction to the basic conducting techniques with an emphasis on application in a choral setting. Master the standard beat patterns, learn to communicate cues, tempo, dynamics and mood.

Worship Arts Conservatory not to discriminate against a person because of race, color, age, sex or national or ethnic origin either in the matter of admissions, programs, scholarships, or employment.

All courses \$50 per credit hour

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