

# O Come All Ye Faithful

Portuguese Hymn attributed to King John IV of Portugal

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$\text{♩} = 100$   
F Ac. Gtr B $\flat$  F B $\flat$

*mp*

## Verse

5 F B $\flat$  F B $\flat$

come all ye faith - ful Joy - ful and tri - um - phant O

9 Dm C

come ye o come ye to Beth - le - hem

13 F B $\flat$  F B $\flat$

Come and be - hold Him Born the King of an - gels O

## Chorus

17 *mf* *cresc.* F B $\flat$  F B $\flat$  C

come let us a - dore Him O come let us a - dore Him O

21 B $\flat$ /D B $\flat$  C $\text{sus}$  C F Full band B $\flat$  F B $\flat$

come let us a - dore Him Christ the Lord

## Verse

28 F Gtr and Bass B $\flat$  F C  
*mp* Organ Diamonds 2nd x

Sing Yes choirs of an greet - gels Thee Sing in ex - ul - ta - tion  
Lord we we greet Thee Born in this hap - py morn - ing

32 Dm C

Sing Je - sus to ci - ti - zens of the heaven a - bove  
Thee be of the glo - ry given

36 *pad Pno/El Gtr* *2nd x Full band* **B $\flat$**  **F** **C**

Glo - ry of the God Fa - ther Glo - ry in flesh the ap - pear - est ing

**Chorus**  
Word of the Fa - ther now in flesh the ap - pear - est ing

40 **F** **Gm7** **F/A** **B $\flat$**  **C**

*mf* come let us a - dore Him O come let us a - dore Him O

44 **B $\flat$ /D** **B $\flat$**  **Csus** **C**

come let us a - dore Him Christ the

**Bridge** 47 **F** *3rd x pad, Quiet* **B $\flat$**  **F** **B $\flat$**

Lord Hal - le - lu - jah Hal - le - lu - jah

51 **Dm7** **B $\flat$**  **F** **Fine** **C**

ah the King has come Oh

55 **F** **B $\flat$**  **F** **B $\flat$**  **Dm** **B $\flat$**

*Bridge vocals continue*

come all ye faith - ful Come let us a - dore Him Oh sing hal - le - lu - jah

61 **F.** **C** **E.** **D.S. al Fine**

Come let us a - dore Him Oh Come let us a - dore Him